

Abstract Landscapes

4-week course Outline with donna downey

	Release Dates	Reference	Course objectives
Week 1	Monday 1.2.17	<i>AL-W1L1-value.jpg</i> <i>BlueMts.jpg</i> <i>BlueMtsOutline.jpg</i> <i>BlueMts-colorvgray.jpg</i> <i>BlueMts#.jpg</i> <i>AL-W1L1-Notes.pdf</i> <hr/> 9x12 Strathmore Acrylic Paper	<ul style="list-style-type: none"> • Taking a closer look • Understanding color value • Mapping out your design • Paint by numbers • Using graphite to transfer onto paper • Laying in your color values with thin layers and quick strokes of color <p style="text-align: center;"><i>Understanding value scale & Laying the groundwork</i></p>
	Thursday 1.5.17	<i>"Blue Mountains" (3)</i> <i>AL-W1L2-Notes.pdf</i> <hr/> 9x12 Strathmore Acrylic Paper	<ul style="list-style-type: none"> • Building up layers of color and refining your design • Developing foreground & background • Filling in the gaps and softening the transitions • Building a better color story • Making your darks darker and your lights lighter <p style="text-align: center;"><i>Developing your next layers</i></p>
Week 2	Monday 1.9.17	<i>"Yellow Sky"</i> <i>YellowSky.jpg</i> <i>AL-W2L1-Notes.pdf</i> <hr/> 9x12 MDF board	<ul style="list-style-type: none"> • Mapping it out • Numbering your value scale of color • Choosing your color palette • Sketching it out with paint <p style="text-align: center;"><i>Breaking it down</i></p>
	Thursday 1.12.17	<i>"Yellow Sky"</i> <i>AL-W2L2-Notes.pdf</i> <hr/> 9x12 MDF board	<ul style="list-style-type: none"> • Working wet-on-wet to build up your color blending layers • Bringing details forward and pushing horizons back <p style="text-align: center;"><i>Building it up</i></p>

Live Video Chat on YouTube
(Times and dates to TBA 😊)

Week 3	Monday 1.16.17	<p><i>"the Summit"</i></p> <p><i>AL-W3L1-Notes.pdf</i></p> <hr/> <p>12x16 cradle board</p>	<ul style="list-style-type: none"> • Mapping it out • Interpret and synthesize what you have learned : Learning to see without having to map out the value scale. • Sketch paint what you see! <p><i>Interpret and synthesize</i></p>
	Thursday 1.19.17	<p><i>"the Summit"</i></p> <p><i>AL-W3L2-Notes.pdf</i></p> <hr/> <p>12x16 cradle board</p>	<ul style="list-style-type: none"> • Using soft blended muted colors in contrast to sharp, bright colors to define depth. • Develop your color mixing to create more values of color. <p><i>Developing Foreground and Background</i></p>

Week 4	Monday 1.23.17	<p><i>"Colorful View"</i></p> <p>ColorfulView.jpg</p> <p><i>AL-W4L1-Notes.pdf</i></p> <hr/> <p>12 x24 cradle board</p>	<ul style="list-style-type: none"> • Going a bit bigger means you as the artist have to modify the scale of the image. • Transfer and map out your first layer using collage • Using paint to blend in and connect your collage with your paint <p><i>Collage to Paint</i></p>
	Thursday 1.26.17	<p><i>"Colorful View"</i></p> <p><i>AL-W4L2-Notes.pdf</i></p> <hr/> <p>12 x24 cradle board</p>	<ul style="list-style-type: none"> • Changing up the media for a more dramatic effect • Expect the unexpected: A small pop of unexpected color can make the biggest impact <p><i>Tying it all together</i></p>

* Bonus Practice Lesson	<p><i>"Pink Horizon"</i></p> <p><i>AL-BonusLesson-Notes.pdf</i></p> <hr/> <p>8x8 cradle board</p>	<ul style="list-style-type: none"> • Find a landscape image that inspires you or better yet work intuitively. Paint a landscape that is an abstraction expressing how you feel. • Remember to include: <ul style="list-style-type: none"> ○ a horizon line ○ values of color <p><i>Be Intuitive!</i></p>
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Online Artist Gallery "walk"
Please save each weeks art to the corresponding photo albums in the Facebook group